

PT526 The Theology and Practice of Worship  
Spring 2007

Thursday - 6 p.m. to 9 p.m.

Instructor: Rev. Mark Miller

Course Objective: To prepare students to be Biblically and Historically informed Worshipers and Leaders of Worship, and to provide opportunities for the practice of worship planning and leading.

#### Required Reading

- John Frame, *Worship in Spirit and Truth* P&R Publishing
- James White, *Introduction to Christian Worship* Abingdon Press
- Reggie Kidd, *With One Voice: Discovering Christ's Song in our Worship* Baker
- R.J. Gore Jr., *Covenantal Worship* P & R Publishing
- Bard Thompson, *Liturgies of the Western Church*

#### Strongly Suggested but not Required Reading

- H.O. Olds, *Worship: Reformed According to Scripture* WJK
- Robert Webber, *Ancient Future Time: Forming Spirituality Through the Christian Year* Baker
- Paxson Jeancake, *The Art of Worship: Opening our eyes to the beauty of the Gospel* Wipf and Stock
- Hart and Muether, *With Reverence and Awe: Returning to the Basics of Reformed Worship* P&R
- John Frame, *Contemporary Worship Music: A Biblical Defense* P&R Publishing
- Don Saliers, *Worship Come To Its Senses* Abingdon

#### Worship Resources (encouraged but not required)

- *Book of Common Worship* (PCUSA& Cumberland Presbyterian Church) WJK 1993
- *The Book of Common Prayer, According to Use of the Episcopal Church.* Oxford University Press 1979

#### **Assignments**

Required Reading (10%)

Journaling (10%)

Journal through the book of Psalms as practice in personal worship. Using the SOAP acrostic, write entries of no set length recording what God is teaching you about Himself and His Worship.

- 30 or more entries – A
- 20 – 29 – B
- 10 – 19 – C
- less than 10 – No one will do less than 10, so not worth mentioning

Write analysis/criticism/commentary, based on what we are learning in class on 4 different worship services. At least two services should be from outside of your tradition, and the final one should be of the place you regularly worship. These need not be only Sunday morning worship services. I will give ideas of worship opportunities outside of Sunday. Each should be 2 pages double-spaced typed. (30%)

Class Project – Class will break into groups (depending on size), each group will develop and lead a worship service in the sanctuary, chapel or other location on The Church of The Apostles campus. Must be one hour in length. More information to come. (20%)

Final Project – Plan and Develop an Easter Service. All aspects of service (space, time, liturgy, etc.) must be presented, explained and defended. Minimum 10 pages. (30%)

ALL ASSIGNMENTS DUE BY May 1, 2008

#### (A Rough) Course Outline

##### Week 1 (2/7/08)

- Class Introduction
- What is Worship? Christian Worship?
- Common and Personal Worship

##### Week 2 (2/14/08)

- Worship in the Old Testament
- Worship in the New Testament
- The “Regulative Principle”

##### Week 3 (2/21/08)

- Reformed Worship? An historical glance
- “Aspects” of Common Worship
- The Word “Read and Preached”
- Prayer
- Worship Through Music (dealt with at length later)
- Confession (of Faith and Sin)
- Sacraments – Baptism/Lord’s Supper (Eucharist)
- Collections/Giving/Offerings
- Gesture/Movement/Expressions of Fellowship

Week 4 (2/28/08)

- Week 3 continued

**No Class 3/6 – 3/13 – 3-20**

Week 5 (3/27/08)

- Language of Time - The Calendar and order of “events” in worship
- Language of Space - architecture, set-up and use of visual imagery

Week 6 (4/3/08)

- Worship Through Music – unaccompanied exclusive Psalmody to David Crowder

Week 7 (4/10/08)

- Use of service books/hymnals
- Modern Movements/Emergence/Tradition and Balance

Week 8 (4/17/08)

- “Putting it Together – The Art of Worship Planning and Leading”

Week 9 (4/24/08)

- Class Worship Service 1
- Discussion/Evaluation

Week 10 (5/1/08)

- Class Worship Service 2
- Discussion/Evaluation