

강의 개요
Course Design

1. Introduction 서론

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| A. Learning Objectives | 배우는 목적들 |
| B. Seminar Overview | 세미나 개요 |
| C. Published Resources | 출판된 자료들
참고문헌 |
| D. Protection of human rights in research. | 연구에 있어서의 인권 보호 |
| 1) Ethical issues in research. | 연구에 있어서의 윤리 문제 |
| 2) Protection of Human Rights in Research protocol form. | 연구 조서(프로토콜) 형식에 있어서의 인권 보호 |
| E. Term Paper | 과제물 |
| F. Evaluation | 평가 기준 |

Required Reading Books

Cresswell, John W. 1994. *Research Design: Qualitative and Quantitative Approaches*. Thousand Oaks, CA: SAGE Publication, Inc.

한역: 질적 연구방법론, 2006, 조흥식, 김진숙 역, 학지사, 19,000 원

Turabian, Kate L. 1996. *A manual for writers of term papers, theses, and dissertations*. 6th ed. Chicago: The University of Chicago Press.

TURABIAN STYLE (주 참고문헌), 2006. 김남석 역, 학술논문 서지기술 시리즈 4, 계명대학교출판부, 7,000 원

Recommended Reading Books

이경희. 2005. *연구조사방법론*. 민영사.

최덕성. 2005. *빛나는 논지 신나는 논문쓰기*. 지식산업사.

허출 역, 1997, *논문을 어떻게 쓸 것인가*, 청문각 (John W. Creswell, *Research Design*, Sage Publication, 1994).

Alasuutari, Pertti. 1995. *Researching culture*. Qualitative method and cultural studies. Thousand Oaks, CA: Sage Publication, Inc.

Fetterman, David M. 1998. *Ethnography: Step by step*, 2nd ed. Thousand Oaks, CA: Sage Publication, Inc.

Gall, Meredith D., Walter R. Borg and Joyce P. Gall. 1963. *Educational research: An introduction*, 6th ed. White Plains, NY: Longman Publishers.

Leedy, Paul D. 1997. *Practical research: Planning and design*, 6th ed. NJ: Prentice-Hall, Inc.

Locke, Lawrence F., Waneen Wyrick Spirduso and Stephen J. Silverman. *Proposal that work*, 6th ed. 1993. . Newbury, CA: Sage Publication, Inc.

Rudestam, Kjell Erik and Rae R. Newton. 1992. *Surviving your dissertation: A comprehensive guide to content and process*. Newbury, CA: Sage Publication, Inc.

Spradley, James P. 1979. *The ethnographic interview*. Harcourt Brace College Publishers.

Spradley, James P. 1980. *Participant observation*. Harcourt Brace College Publishers.

Rubin, Herbert J. and Irene S. Rubin. 1995. *Qualitative interviewing: The art of hearing data*. Thousand Oaks, CA: Sage Publication, Inc.

Grading Criteria for the K. D. Min. Program

1. Class Participations
2. To submit papers by the due date. Especially this is the most important point in the K.D.Min. Program
3. To write papers theologically (from a Reformed perspective), theoretically (logically and academically), and practically (applying to your ministerial field).
4. Students who did not take Research Design, Format is not much important for this time because they have not taken the Research Design Course
5. Students who had taken Research Design already, write your papers following RTS Writing Policy and Format