

## 2PT524/B Preaching Lab II

Reformed Theological Seminary - Orlando  
Spring Semester, 2008  
Tuesdays 2:00pm – 4:00pm  
Instructor: Rev. Chuck DeGroat  
Office Hours: See posted hours at office  
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### PURPOSE

To strengthen and develop the *character* and *skill* necessary to engage and exposit God's word.

### OBJECTIVES

At the completion of this course, students will:

1. Be able to more effectively communicate God's word:
  - a. normatively – as the transcendent “good news” of God's redemptive work
  - b. contextually – as the prophetic word for different peoples and times
  - c. existentially – as truth that stirs the affections

### FORMAT

Lecture and preaching (two sermons).

### REQUIRED TEXTS

#### Required

Brueggemann, Walter. *Cadences of Home: Preaching among Exiles*. ISBN-10: 0664257496 ISBN-13: 978-0664257491

#### Optional

Chapell, Bryan. *Christ-Centered Preaching, 2<sup>nd</sup> edition*  
Lloyd-Jones, D.M. *Preaching and Preachers*  
Logan, Samuel. *The Preacher and Preaching*  
Miller, Calvin. *Preaching: The Art of Narrative Exposition*  
Pagitt, Doug. *Preaching Re-Imagined*  
Piper, John. *The Supremacy of God in Preaching*  
Spurgeon, Charles. *Preaching Christ Crucified*  
Stott, John. *Between Two Worlds: The Challenge of Preaching Today*

### COURSE REQUIREMENTS

1. **PRESENCE** – Come to class. Plan to engage and participate.
2. **FEEDBACK** – Students are expected to offer honest and productive feedback to their classmates.
3. **READING** – Students are to use the course text in the development of their sermons and in their personal growth as a preacher. It is to be read as soon as possible into the course.
4. **PREACHING** - Each student will preach **two** sermons. The sermons are to be taken from the same biblical book, and represent a mini-series. In this course, the student will preach from a book/text that assumes an exilic context/audience, and bring the text to bear on the exilic nature of the contemporary American church (*exceptions to this may be made with permission of the instructor, especially in the case of international students*). Students will prepare the sermons for a particular church/demographic of their choice, and make this clear before preaching (ex. *suburban mid to upper middle class church of 200 members*). Each sermon must show a creative engagement with the original audience/world of the text, run through the grid of the work of Christ, as it manifests in contemporary engagement with today’s culture. It would be wise to read the course text before preaching. Explanation and handouts describing this in more detail will be available on the first day of the course.

### GRADING SCALE

Listed below are the assignments that will determine your final course grade.

Attendance	20 points (class attendance is crucial)
Reading	20 points (report on the last day of class)
Feedback	20 points
Sermon 1	20 points
Sermon 2	20 points

A (97-100), A- (94-96), B+ (91-93), B (88-90), B- (86-87), C+ (83-85), C (80-82), C- (78-79), D+ (75-77), D (72-74), D- (70-71), F (below 70)

### ACADEMIC STANDARDS

If you should miss a class, you are expected to contact another student regarding the information covered.