Reading Requirements (= ca. 700 pp.)


Assignments — complete 3 of the following 5

**A. Read Vander Zee's *Christ, Baptism, and the Lord's Supper* and Cyril's Lectures on the Sacraments, and write a paper assessing Cyril — (due Tues. 3/17, the week before Spring Break ... and, no, you may not have an extension until after Spring Break) — ca. 1,000 words (= 33.3% of RK's grade).**
B. Write an article for the *Reading Pastor’s Journal* on the following topic: “Do the Visual Arts Have a Place in Christian Worship?” in which you assess John of Damascus’s *On the Divine Images* & Dyrness’s, *Visual Faith* — ca. 1,000 words, due the last day of class (= 33.3% of RK’s grade).

C. Write for your professor a reflective paper on “The True, the Good, the Beautiful — and Me”, in which you consider in personal terms the themes treated in Pelikan’s *Fools for Christ* — to wit: how does your seminary experience leave you vis-à-vis “the true, the good, and the beautiful”? — ca. 1,000 words, due the last day of class (= 33.3% of RK’s grade).

D. Complete an Aesthetics Component — Do something this semester to expand your artistic horizons — prepare a brief report for your classmates (ca. 500 words) — enough so they can appreciate what you’ve done and “go and do likewise” if they’d like (= 33.3% of RK’s grade). Suggestions:

- Join a choir
- Take guitar/dance/voice lessons
- Learn projection
- Learn to run a soundboard
- Do some music appreciation — learn about a composer or musical artist
- Go to some art galleries or concerts or plays
- Learn about a painter, sculptor, photographer

E. Read and reflect on John Calvin, *Institutes, Books I & 2* — Participate in the RTS/O “One School, One Book” program for the first part of 2009 (through May 9, the reading covers Books I & 2 = 534 pp), and write a ca. 1,000 word paper: “What John Calvin taught me about worship” (= 33.3% of RK’s grade).