

Worship 2PT526 /01 / RTS – ORLANDO / Summer 2010
Monday, June 28 – Friday, July 2, 2010 / 8am-5pm
Syllabus

Instructor: The Rev. Jon Davis
1412 Palomino Way
Oviedo, Florida 32801

Voice: 321-436-8006
E-mail: jon@incarnationoviedo.com
Web: www.incarnationoviedo.com

Office Hours by request.

Course Description: The biblical foundations of worship, including music, worship strategies, creative styles, and worship for special occasions are considered in this course. The goal is to prepare students to be worshippers and effective leaders in worship.

Course Objective: The student will have a better understanding of worship and the role of worship in the life of the church and believer. By examining the theology, forms, styles and traditions in the church and more, the student will begin to articulate the essential elements of worship along with understanding worship preferences and options practiced by Christians in various traditions.

Texts:

Ancient Future Time By: Robert E. Webber / Baker Books, 181 Pages

The Oxford History of Christian Worship edited by Geoffrey Wainwright / Karen B. Westerfield Tucker / Oxford University Press 2006

Course Requirements:

Students must read all assigned texts and sign a statement to that effect. (10% of Grade)

Participate in class discussions. (10% of Grade)

Students must complete one of the following writing assignments: (40% of Grade)

1. A 12-15 page research paper on worship, topic to be approved by instructor.
2. Write two, 5-8 page papers on 2 of the topics below. The instructor will consider alternative topics.
Paper Topics: The Regulative Principle in Worship / Liturgical Worship / Celebrating Sacraments in Worship / Media and Worship / Music and Worship / Worship in the Early Church / Worship Space, Design and Format

Students may choose 2 of the following projects: (40% of Grade)

1. Attend three varied Church services: i.e. Pentecostal; Sacramental; Healing Service; Orthodox; Foreign Culture and write a 3-5 page response paper on each experience, include any bulletins, handouts, etc.
2. Interview 5 people involved in worship leadership and ministry find out their greatest successes, failures and challenges. Examine the daily routines and the necessary planning required in these efforts. Report your findings in at least 2 pages per interview.
3. Design 5 worship services for the following: Maundy Thursday / Good Friday / Ascension Day / Pentecost / Reformation Sunday or All Saints Day. State your reasons for selections and preferences. Include music, readings, prayers, and all necessary preparation in making these services happen.
4. The instructor will consider other projects. Creativity counts.

All written assignments should be typed, double spaced, with Bibliography and footnotes.

All Assignments must be submitted by July 31, 2010
