

**POETS
OT512
SPRING 2011**

Instructor: Dr. Mark D. Futato
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Course Dates: February 1 - May 11
Paper Due Date: April 6
Final Dates: May 16-19

PURPOSE, GOALS, AND OBJECTIVES

PURPOSE:

- To encourage you in experiencing more of the abundant life that Jesus came to bring to the glory of God the Father and in the power of the Holy Spirit.

GOALS:

- Comprehension
 - To increase your knowledge of English Bible in Job-Song of Songs.
 - To increase your knowledge of introductory issues in each book from Job-Song of Songs.
- Competence
 - To sharpen your ability to interpret Job-Song of Songs in their historical, theological, and literary contexts.
 - To sharpen your ability to apply the teaching of Job-Song of Songs in your own life and in the life of the local church.
- Character
 - To grow in your honesty in your relation with God, others, and self.
 - To grow in your wisdom as you live before God, others, and self.
 - To grow in your love for God, others, and self.

REQUIREMENTS

READING

- Futato, Mark D. *Interpreting the Psalms: An Exegetical Handbook* (Grand Rapids, MI: Kregel, 2007). [978-0825427657]
 - You are assigned all 234 pages.
- Kidner, D. *The Wisdom of Proverbs, Job and Ecclesiastes* (Downers Grove: InterVarsity, 1985). [978-0877844051]
 - You are assigned all 157 pages.
- Lucas, Ernest C. *Exploring the Old Testament: A Guide to the Psalms and Wisdom Literature* (Downers Grove, IL: InterVarsity, 2003). [978-0830825431]
 - You are assigned all 210 pages.

LECTURES

- See Class Schedule

PSALM 23 PROJECT

- You will write a paper on Psalm 23.
- Your research will follow the steps laid out in chapter 5 of *Interpreting the Psalms*.
- Your paper will follow the model set out in chapter 6 of *Interpreting the Psalms*.
- You may write up to 10 double-spaced pages with 1 inch margins on all sides and using a 12 point font.
- Your paper is due on Wednesday, April 6, at the beginning of class.
- We will have an in-class discussion of Psalm 23 on Wednesday, April 13.

ASSESSMENTS

- Psalm 23 Project:
 - 50 points.
 - Grading criteria: content, clarity, conformity (to the model set out in chapter 6 of *Interpreting the Psalms*).
- Final exam:
 - 50 points.
 - Coverage: lectures on Proverbs, Job, and Ecclesiastes and reading on Proverbs, Job, and Ecclesiastes in *Exploring the Old Testament: A Guide to the Psalms and Wisdom Literature*.

SCHEDULE

FEBRUARY 2

- Topic: The Psalms as Praise
- To be read before class:
 - Futato, Chapter 1
 - Lucas, Chapter 2

FEBRUARY 9

- Topic: Psalm 8
- To be read before class:
 - Futato, Chapter 2
 - Lucas, Pages 19-33

FEBRUARY 16

- Topic: Psalm 13
- To be read before class:
 - Futato, Chapter 3
 - Lucas, Pages 11-19 and 52-63

FEBRUARY 23 (KISTEMAKER ACADEMIC LECTURE SERIES)

- Topic: Psalm 121
- To be read before class:
 - Futato, Chapter 4
 - Lucas, Pages 1-10

MARCH 2 NO CLASS

MARCH 9

- Topic: Psalm 148
- To be read before class:
 - Futato, Chapters 5-6
 - Lucas, Pages 34-51

MARCH 16

- Topic: Proverbs
- To be read before class:
 - Lucas, Pages 91-96
 - Kidner, Chapter 1

MARCH 23 SPRING BREAK

MARCH 30

- Topic: Proverbs
- To be read before class:
 - Lucas, Pages 97-100
 - Kidner, Chapter 2

APRIL 6

- Topic: Proverbs
- To be read before class:
 - Lucas, Pages 101-106
 - Kidner, Chapter 3

APRIL 13

- Topic: Proverbs & Psalm 23
- To be read before class:
 - Lucas, Pages 107-114

APRIL 21

- Topic: Ecclesiastes
- To be read before class:
 - Lucas, Pages 107-114
 - Kidner, Chapter 6

APRIL 27

- Topic: Ecclesiastes
- To be read before class:
 - Lucas, Pages 107-114
 - Kidner, Chapter 7

MAY 4

- Topic: Job
- To be read before class:
 - Lucas, Pages 107-114
 - Kidner, Chapter 4

MAY 11

- Topic: Job
- To be read before class:
 - Lucas, Pages 107-114
 - Kidner, Chapters 5 and 8

FURTHER READING

INTRODUCTION

- Berry, Donald K. *An Introduction to Wisdom and Poetry of the Old Testament* (Nashville, TN: B&H Academic, 1999).
- Brown, William P. *The Psalms* (Nashville, TN: Abingdon, 2010).
- Estes, Daniel J. *Handbook on the Wisdom Books and Psalms* (Grand Rapids, MI: Baker Academic, 2010).

HEBREW POETRY

- Petersen, D. and Richards, K. *Interpreting Hebrew Poetry* (Minneapolis, MN: Fortress, 1992).

PSALMS

- Brown, William P. *The Psalms* (IBT; Nashville, TN: Abingdon, 2010).
- Brueggemann, Walter. *The Message of the Psalms* (Minneapolis, MN: Augsburg, 1984).

- Keel, Othmar. *The Symbolism of the Biblical World: Ancient Near Eastern Iconography and the Book of Psalms* (New York, NY: Seabury, 1978).
- Kidner, D. *Psalms* (Tyndale OT Commentaries, 14a and 14b; Downers Grove, IL: InterVarsity, 1975).
- Longman, Tremper III. *How to Read the Psalms* (Downers Grove, IL: InterVarsity, 1988).
- McCann, J. Clinton. *A Theological Introduction to the Book of Psalms: The Psalms as Torah* (Nashville, TN: Abingdon, 1993).
- Waltke, Bruce K. and James M. Houston. *The Psalms as Christian Worship: An Historical Commentary* (Grand Rapids, MI: Eerdmans, 2010).

WISDOM

- Murphy, Roland E. *The Tree of Life* (2nd ed.; Grand Rapids, MI: Eerdmans, 1996).

PROVERBS

- Bridges, Charles. *A Commentary on Proverbs* (Edinburgh: The Banner of Truth Trust, 1846).
- Garrett, Duane A. *Proverbs, Ecclesiastes, Song of Songs* (The New American Commentary, 14; Nashville, TN: Broadman, 1993).
- Longman, Tremper III. *Proverbs* (Grand Rapids, MI: Baker, 2006).
- Waltke, Bruce K. *The Book of Proverbs: Chapters 1-15*. (NICOT; Grand Rapids, MI: Eerdmans, 2004).
- ---. *The Book of Proverbs: Chapters 15-31*. (NICOT; Grand Rapids, MI: Eerdmans, 2005).

JOB

- Anderson, F. *Job* (Tyndale OT Commentaries 13; Downers Grove, IL: InterVarsity, 1976).
- Konkel, August H., and Tremper Longman III. *Job, Ecclesiastes, Song of Songs* (Tyndale House Publishers, Inc., 2006).
- Hartley, J. *The Book of Job* (NICOT; Grand Rapids, MI: Eerdmans, 1988).

ECCLESIASTES

- Bartholomew, Craig G. *Ecclesiastes*. (Grand Rapids, MI: Baker Academic, 2009).
- Konkel, August H., and Tremper Longman III. *Job, Ecclesiastes, Song of Songs* (Tyndale House Publishers, Inc., 2006).

- Longman, Tremper III. *The Book of Ecclesiastes* (NICOT; Grand Rapids, MI: Eerdmans, 1997).

SONG OF SONGS

- Konkel, August H., and Tremper Longman III. *Job, Ecclesiastes, Song of Songs* (Tyndale House Publishers, Inc., 2006).
- ---. *Song of Songs* (Grand Rapids, MI: Baker, 2005).

LAMENTATIONS

- Dearman, J. Andrew. *Jeremiah, Lamentations* (Grand Rapids, MI: Zondervan, 2002).
- Hillers, D. *Lamentations* (AB 7a; Garden City, NY: Doubleday, 1972).

Course Objectives Related to MDiv Student Learning Outcomes

Course: 2OT512
 Professor: Mark D. Futato
 Campus: Orlando

<u>MDiv Student Learning Outcomes</u>		<u>Rubric</u> > Strong > Moderate > Minimal > N/A	<u>Mini-Justification</u>
Articulation (oral & written)	Broadly understands and articulates knowledge, both oral and written, of essential biblical, theological, historical, and cultural/global information, including details, concepts, and frameworks.	Moderate	One reading helps students distinguish exegetical language from expository language. Papers must apply this distinction.
Scripture	Significant knowledge of the original meaning of Scripture. Also, the concepts for and skill to research further into the original meaning of Scripture and to apply Scripture to a variety of modern circumstances.	Strong	Course focus in on content of Job-Song of Songs. The students are required to write a paper on Psalm 23 and demonstrate interpretive skills.
Reformed Theology	Significant knowledge of Reformed theology and practice, with emphasis on the Westminster Standards.	Minimal	Course deals with the Kingship/Sovereignty of God.
Sanctification	Demonstrates a love for the Triune God that aids the student's sanctification.	Strong	Course objectives: 1) Grow in honesty in relation with God, others, and self. 2) Grow in wisdom before God, others, and self. 3) Grow in love for God, others, and self.
Desire for Worldview	Burning desire to conform all of life to the Word of God.	Moderate	
Winsomely Reformed	Embraces a winsomely Reformed ethos.	Strong	Course lectures aim to model this value consistently.
Preach	Ability to preach and teach the meaning of Scripture to both heart and mind with clarity and enthusiasm.	Moderate	One reading helps students distinguish exegetical language from expository language. Papers must apply this distinction.
Worship	Knowledgeable of historic and modern Christian-worship forms; and ability to construct and skill to lead a worship service.	Moderate	Study of the Psalms will be applied to issues of modern worship.
Shepherd	Ability to shepherd the local congregation: aiding in spiritual maturity; promoting use of gifts and callings; and encouraging a concern for non-Christians, both in America and worldwide.	Minimal	
Church/World	Ability to interact within a denominational context, within the broader worldwide church, and with significant public issues.	Minimal	