THE IMPORTANCE OF IMAGINATION
FOR C.S. LEWIS AND FOR US

Dr. Art Lindsley, Senior Fellow
C.S. Lewis Institute - Springfield, Virginia

I. Introduction

1. C.S. Lewis born November 29, 1898, died November 22, 1963

2. *Time* magazine September 8, 1947

3. BBC - *Mere Christianity*

4. *Shadowlands*

5. Reason and Imagination

II. "Look At" Lewis on Imagination

1. Conversion
   a) Imagination, Reason, Will
   b) Baptism of Imagination
   c) Contradiction between Reason and Imagination
   d) Books turned against him
2. Myth
   a) Fascination with Mythology

   b) Early objection to Christianity

3. Extending our Awareness
   a) Opposite of interrogating texts

   b) "Receive" literature

   c) "Getting out" of yourself or "getting into" another's perspective

   d) Literature and love

4. Children's Stories
   a) Lewis questions division between adult and children's stories

   b) Retaining childlikeness

   c) What age Narnia?
III. Importance for Apologetics

1. Approach to Culture - direct and indirect - Subjective Bridge

2. Moral Imagination
   a) True, good and beautiful
   b) Education is implication
   c) Recapture - Story & Narrative
   d) Imagination and Arts valid even when not dealing with Christian themes

3. Don't be afraid of Myth

4. Comprehensiveness of Christ