PT 524 HOMILETICS/PREACHING
LAB IIA
SYLLABUS
(Subject to Revision – 02/04/08)

REFORMED THEOLOGICAL SEMINARY
CHARLOTTE

SPRING 2008

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Adjunct Professor of Practical Theology

RCULBERTSON@RTS.EDU
COURSE DESCRIPTION:

This course provides actual preaching opportunities for the senior seminary student. Experience will be provided in the following areas: Expository preaching from a narrative portion of Scripture, an Evangelistic sermon and a Wedding homily.

Prerequisites: Introduction to Preaching, Communication I, Preaching Lab I, Communication II.

REQUIRED TEXTBOOK:


REQUIREMENTS AND EVALUATION:

I. Class attendance and discussion

You will be expected to attend every class in order to participate in your classmates’ sermon experience and evaluation. Unexcused absences will adversely affect and/or jeopardize your final grade. (10 points)

II. Sermons

A. Narrative Exposition: The student will be assigned a specific narrative passage (which tells one story only) from either the Old or New Testament and will develop and preach this passage before his or her fellow students. The student will preach this narrative exposition sermon two times during course of the semester. The second sermon presentation will be based upon improving weaknesses of the first presentation, based upon previous critiques of the professor and the students’ classmates. At the beginning of the second sermon, the student will be expected to tell the class the particular weaknesses which he or she is attempting to improve upon (based on the first sermon’s critiques). The student will be expected to explain the text in an expository fashion. Do not simply retell the story of the narrative! Time allotted for this sermon will be a maximum of 20 minutes per individual sermon. (40 points)

B. Evangelism Sermon: The student will preach an evangelistic sermon which will be comprised of two major elements: 1. The need for the gospel (explanation) 2. How to response to the gospel presentation (resolution). The student must demonstrate that he or she has treated the two elements in a reasonably equal and balanced fashion. The student can choose his or her own text for this sermon. Exposition is not required. Time allotted for this sermon will be a maximum of 14 minutes. (25 points)

C. Wedding homily: The student will preach a sermon appropriate for a marriage ceremony, explaining the significance of a Christian marriage or a marriage based on Christ and/or Biblical principles. A brief word clarifying the nature of the gospel can be included, but is not required. This is a homily, not an actual sermon, so it must be brief. Use a few words to express a clear idea and make one main point. Time allotted for this sermon will be a maximum of 4 (four) minutes. (15 points)
Method of delivery: The student has the freedom to preach these three sermons with or without a manuscript or notes. However, a Bible must be used in the Narrative exposition.

Appropriate Attire: The student will be expected to wear a coat and tie or a suit and tie.

Evaluation: The student will be evaluated through a sermon critique form provided by the professor. This critique form will cover the following elements expected to be present in the preached sermon: Introduction, Outline, Transitions, Explanation, Illustrations, Application, Conclusion, Movement/Progression.

This evaluation will be provided by two sources:

A. Professor’s evaluation (50%)
B. Peer student preacher evaluations (combined) (50%)

III. Oral Scripture Reading

The student will be assigned one Old Testament text to read aloud (Public Reading). This Oral Scripture Reading will occur at the beginning of each class session. Evaluation of the Public Reading will be brief and in oral form from the professor. No actual grade will be assigned but an obviously poor job will potentially adversely affect the student’s final grade.

IV. Manuscript

The student will be required to turn in a manuscript demonstrating the actual preparation for delivery of the sermon. This can be done through a couple of methods (student’s choice):

1. A fully written out manuscript of the sermon.
2. Loose notes or a bullet point outline demonstrating the student’s work and thoughts in preparation.

The manuscript must have the cover page (provided below) attached to it. (5 points)

V. Reading

The reading of Ralph Davis’ book, The Word Became Flesh (How to Preach From Old Testament Narratives), in its entirety will be required. This reading will be evaluated on the honor system, requiring a statement of material read and the student’s signature. (5 points)

Suggested Reading:

Benes, Speaking in Public Effectively
Hughes, Jack, Expository Preaching With Word Pictures
Johnson, Dennis, Him We Preach
Larsen, David, Telling the Old, Old Story
Liftin, Duane, Public Speaking
Perkins, The Art of Prophesying
<table>
<thead>
<tr>
<th>Class</th>
<th>Reading/Isaiah</th>
<th>Sermon</th>
<th>Preacher 1</th>
<th>Preacher 2</th>
<th>Preacher 3</th>
<th>Preacher 4</th>
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</thead>
<tbody>
<tr>
<td>2/05</td>
<td>Introduction</td>
<td>NA</td>
<td></td>
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<tr>
<td>2/12</td>
<td>Jeffcoat (40)</td>
<td>Expository 1</td>
<td>Gretzinger</td>
<td>Barton</td>
<td>Turner</td>
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<td>2/19</td>
<td>Cozart (41)</td>
<td>Expository 1</td>
<td>Jeffcoat</td>
<td>Davidson</td>
<td>N. McCall</td>
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<td>2/26</td>
<td>Lee (42)</td>
<td>Expository 1</td>
<td>Cozart</td>
<td>J. McCall</td>
<td>Fredere</td>
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<td></td>
<td></td>
<td>Expository 2</td>
<td>Gretzinger</td>
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<td>3/11</td>
<td>NO CLASS: PROFESSOR OUT OF TOWN</td>
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<td>3/18</td>
<td>NO CLASS: SPRING READING WEEK</td>
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<td>3/25</td>
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<td>Davidson</td>
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<td>4/01</td>
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<td>Cozart</td>
<td>J. McCall</td>
<td>NA</td>
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<td>4/08</td>
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<td>Fredere</td>
<td>Lee</td>
<td></td>
<td>N. McCall</td>
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<td></td>
<td>Evangelism</td>
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<tr>
<td>4/15</td>
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<td>Davidson</td>
<td>Jeffcoat</td>
<td>Fredere</td>
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<td>Turner</td>
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<td>Barton</td>
<td>Gretzinger</td>
<td>Lee</td>
<td>Fredere</td>
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</tr>
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<td>5/06</td>
<td>J. McCall (49)</td>
<td>Wedding Homily</td>
<td>Cozart</td>
<td>Barton</td>
<td>Gretzinger</td>
<td>Turner</td>
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<td>5/13</td>
<td>Fredere (50)</td>
<td>Wedding Homily</td>
<td>Jeffcoat</td>
<td>Davidson</td>
<td>N. McCall</td>
<td>J. McCall</td>
</tr>
</tbody>
</table>
Name_____________________________________

Date Preached________________________________

Scripture (Narrative)
Passage________________________________________

The Author’s Intent:____________________________________

Plot Motif (Ryken’s List, Table 3.2, p. 48 of Matheson)__________________

The Subject of the Sermon____________________________________

The Objective of the Sermon____________________________________

Exegetical Proposition____________________________________

Theological Proposition___________________________________
Homiletical Proposition

PT 524 HOMILETICS/PREACHING LAB II A
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SERMON CRITIQUE FORM

PREACHER______________________________ E VALUATOR__________________________

Text___________________________________ Date________________________________

Rating Scale: 5 = Excellent; 4 = Good; 3 = Average; 2 = Fair; 1 = Poor (Use whole #'s only).

THE SERMON

_____ I. Introduction

_____ II. Outline: Major Points 1.

_____ III. Transitions 2.

_____ IV. Explanation 3.

_____ V. Illustrations

_____ VI. Application

_____ VII. Conclusion

_____ VIII. Movement/Progression

Scoring with eight categories: 39 (4.9), 38 (4.8), 37 (4.6), 36 (4.5), 35 (4.4), 34 (4.3), 33 (4.1), 30 (3.8), 29 (3.5), 27 (3.4), 26 (3.2), 25 (3.1), 23 (2.9), 22 (2.8), 21 (2.6), 20 (2.5).

Composite Score______

THE SPEAKER

I. Stance

II. Voice
III. Diction/Enunciation/Pronunciation

IV. Gestures and/or Mannerisms

Composite Score

<table>
<thead>
<tr>
<th>Passage</th>
<th>Narrative</th>
<th>Preacher</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Genesis 39</td>
<td>Joseph and Potiphar’s Wife</td>
<td>Cozart</td>
</tr>
<tr>
<td>2. Exodus 3</td>
<td>Moses and the Burning Bush</td>
<td>Davidson</td>
</tr>
<tr>
<td>3. Exodus 4:1-17</td>
<td>Signs for Moses</td>
<td>Turner</td>
</tr>
<tr>
<td>4. Exodus 19</td>
<td>Israel At Mount Sinai</td>
<td>Jeffcoat</td>
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<tr>
<td>5. Joshua 1</td>
<td>The Lord Commands Joshua</td>
<td>Lee</td>
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<tr>
<td>6. Joshua 7</td>
<td>Achan’s Sin</td>
<td>J. McCall</td>
</tr>
<tr>
<td>7. Matthew 17:1-13</td>
<td>The Transfiguration</td>
<td>Gretzinger</td>
</tr>
<tr>
<td>9. John 9</td>
<td>Jesus Heals a Blind Man</td>
<td>Barton</td>
</tr>
<tr>
<td>10. Acts 10:1-23</td>
<td>Cornelius and Peter</td>
<td>Fredere</td>
</tr>
</tbody>
</table>

Public Reading Texts

1. Isaiah 40
2. Isaiah 41
3. Isaiah 42
4. Isaiah 43
5. Isaiah 44
6. Isaiah 45
7. Isaiah 46
8. Isaiah 48
9. Isaiah 49
10. Isaiah 51