Course Objective
The primary purpose of this course is to study the history and principles of the worship of Reformed Protestantism, beginning with the Reformers and continuing to the present day. We will look at the biblical and theological justification for the sixteenth century reforms and evaluate their relevance for today, particularly interacting with the student’s current convictions and practices.

Hours
9:00 a.m. – 4:00 p.m., Monday-Thursday
9:00 a.m. – 12:00 Noon, Friday

Requirements
Students are required to submit three synopses of the required reading of no less than four and no more than five pages (double-spaced, 12 pt. type). A fourth paper (also 4-5 pages) describing and defending the worship as currently practiced in their church will also be required. All course work is due in the D.Min. Office by October 31, 2008.

1. Textbooks – Purchase of all of the following books for your collection is advised, but report on one of the following asterisked (*) books (we will make substantial use of Leading in Worship and Liturgies of the Western Church as well):

   *Hart & Muether, With Reverence & Awe
   *Johnson, Reformed Worship and Pastor’s Public Ministry (together)
   Johnson, Leading in Worship
   *Old, Worship: Reformed According to Scripture (2nd revised & expanded edition)
      Themes & Variations for a Christian Doxology
      Patristic Roots of Reformed Worship
      Leading in Prayer
      Reading & Preaching of Scriptures in the Worship of the Christian Church, Vol. 4, The Reformation
   Thompson, Liturgies of the Western Church

2. Primary Sources – Submit a 4-5 page synopsis/summary of two of the following liturgies (considered together) or one of the asterisked (*) books.

   Martin Luther, Babylonian Captivity of the Church*
      Formula Missae (1523), found in Thompson, pp. 95f.
      Deutsche Messe (1526), found in Thompson, pp. 123f.

   Martin Bucer, The Strasbourg Liturgy, found in Thompson, pp. 159f.
Grund und Ursach (Basic Principles):* An English translation is now available. See bibliography.

Ulrich Zwingli, Liturgy of the Word (1525), found in Thompson, pp. 141f. Action or Use of the Lord’s Supper, found in Thompson, pp. 149f.

John Calvin, Form of Church Prayers (Genevan Psalter), found in Thompson, pp. 185f. Institutes of the Christian Religion, Book II, Ch. VIII, Sec. II-34, Chapters XIV-XIX*

John Knox, The Form of Prayers, found in Thompson, pp. 287f.

Middleburg Liturgy of the English Puritans, found in Thompson, pp 311f.

The Westminster Directory, found in Thompson, pp. 345f.

Richard Baxter, The Savoy Liturgy, found in Thompson, pp 375f.

3. Contemporary Discussion – Submit a 4-5 page synopsis/summary of one of the following texts:

   Dawn, Reaching Out without Dumbing Down
   Frame, Worship in Spirit & Truth
   Contemporary Worship Music
   Frankforther, Stones for Bread
   Gore, Covenantal Worship
   Horton, A Better Way
   Lucarini, Why I Left the Contemporary Christian Music Movement
   Morgenthaler, Worship Evangelism
   Redmann, The Great Worship Awakening

Other Background Reading:

   Bainton, Here I Stand
   Eire, War Against the Idols

4. Paper on student’s current worship practices (4-5 pages)

Outline of the Course

Session 1, Monday 9:00 a.m. – 12:00 noon – Background
Students should come to class prepared to read their synopsis of primary liturgical sources (two) or Luther’s Babylonian Captivity or Bucer’s Grund und Ursach

1. The importance of worship
2. The historical setting of 16th century reforms of worship
3. Protestant theology and the reforms of worship
Session 2, Monday 1:00 p.m. – 4:00 p.m. – Background (cont’d)
4. Protestant theology and the reforms of worship (cont’d)
5. Important biblical texts
6. Elements, circumstances, forms

Session 3, Tuesday 9:00 a.m. – 12:00 noon – Elements of Worship
Students should come to class ready to read their synopsis of one of the textbooks, either Old, Worship (the best choice), Johnson, Reformed Worship & Pastor’s Public Ministry, or Hart & Muether, With Reverence and Awe
7. Distinguishing elements, forms, circumstances
8. Delineating the elements: the word read, preached, sung, prayed, administered and seen

Session 4, Tuesday 1:00 p.m. – 4:00 p.m. – Strengths & Setting of Reformed Worship
9. It is God-centered, Bible-filled, Gospel-structured, Church-Aware, and Spirit-dependent
10. The Lord’s Day
11. Architectural considerations

Session 5, Wednesday 9:00 a.m. – 12:00 noon – Implementing Reformed Worship
Students should come to class with their 4-5 page synopsis of one of the books which deal with the contemporary discussion of worship (Dawn, Frame, Frankforter, Gore, Lucarini, Morgenthaler, or Redmann).
12. Discussion of Reading Scripture
13. Discussion of Preaching

Session 6, Wednesday 1:00 p.m. – 4:00 p.m. – Implementing Reformed Worship (cont’d)
14. Discussion of church song
15. Discussion of public prayer

Session 7, Thursday 9:00 a.m. – 12:00 noon – Implementing Reformed Worship (cont’d) & Practical Considerations
Students should come to class with a 4-5 page description and defense of worship as practiced in their church.
16. Discussion of the Sacraments
17. Practical considerations: wisdom, excellence, focus, order

Session 8, Thursday 1:00 p.m. – 4:00 p.m. – Practical Considerations (cont’d)
18. Practical considerations: reverence, pace, pastoral leadership, aesthetics, simplicity
19. Catch up and review

Session 9, Friday 9:00 a.m. – 12:00 Noon – Final Considerations & Discussion
20. The benefits of Reformed Worship summarized