Expository Preaching: 4DM814
September 20-23rd, 2011 (8:00 a.m. -5:00 p.m.) / RTS ATLANTA
Instructors: Rev. Dr. Jon D. Payne / Rev. Dr. Guy Richard
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Course Purpose

The purpose of this course is to help students grow in their understanding of the nature and practice of expository preaching from a Biblical and Reformed perspective.

Course Goals

1. To foster confidence in the Word of God to save, sanctify and comfort God’s elect.
2. To understand the relationship between preaching and worship (Liturgy).
3. To consider the nature and profound benefits of lectio continua preaching.
4. To introduce the rich history of Biblical / Expository preaching throughout the ages.
5. To understand the Nature of Redemptive-Historical Preaching
6. To understand the relationship between the Indicatives & Imperatives in Preaching.
7. To consider key principles for the Preparation and Delivery of Expository Sermons.

General Course Outline

1. Assessing the Modern Evangelical Landscape: Current Problems, Ancient Solutions
2. Methods of Preaching, with an Emphasis Upon Systematic Expository Preaching (Lectio Continua)
4. Expository Preaching as a Means of Grace: Biblical, Confessional and Efficacious
5. Preaching as Worship in a Reformed Liturgy
6. The Preacher & Personal Piety
7. An Introduction to Redemptive-Historical Preaching
8. Preaching Christ from the Old Testament
9. Preaching Indicatives & Imperatives
10. Challenges to Apostolic / Expository Preaching
11. Key Principles for the Preparation and Delivery of Expository Sermons
**Required Reading** (필독도서)

1. D. Martyn Lloyd-Jones, *Preaching & Preachers*
   마틴 로이드 존스, 설교와 설교자. (복있는 사람) 503 pgs
2. Sydney Gredainus, *Preaching Christ from the Old Testament*
   시드니 그레이디누스, 구약의 그리스도 어떻게 설교할 것인가. (이레서원) 545 pgs
3. Edmund Clowney, *The Unfolding Mystery: Discovering Christ in the Old Testament*
   에드먼드 클라우니, 구약에 나타난 그리스도. (네비게이토) 224 pgs
4. Edmund Clowney, *Preaching and Biblical Theology*
   에드먼드 클라우니, 설교와 성경신학. (크리스찬출판사) 215 pgs
5. Samuel T. Logan (ed.), *The Preacher and Preaching: Reviving the Art in the 20th Century*
   새뮤얼 로건, 개혁주의 설교자와 설교. (크리스찬다이제스트사) 514 pgs
6. Don Kistler (ed.), *Feed My Sheep*
   돈 키슬리, 설교개혁. (생명의 말씀사) 296 pgs
7. Mike Horton, *A Better Way: Rediscovering the Drama of God-Centered Worship*

**Essay Topics**

1. Expository Preaching as a Means of Grace
2. The Preaching of God’s Word in the Reformed Confessions
3. *Lectio Continua* Preaching & the Protestant Reformation
4. *It Shall Not Return Void*: The Sufficiency and Efficacy of Faithful Preaching

**Grading Scale**

Essay: 60%
Final Exam: 25%
Required Reading: 15%