Course Description: Church History II presents a survey of the history of the Christian church from the Reformation into the 19th century. The course is designed to provide the student with a broad understanding of the major figures as well as the political and theological trends within both the Church and the culture during this timeframe. Special emphasis will be placed upon the development and history of the Reformed Tradition.

Course Dates: August 21-22; September 25-26; October 23-24; and November 20-21.

Required Texts:
Hans Hillerbrand, *The Protestant Reformation*
John T. McNeill, *The History and Character of Calvinism*
John Calvin, *The Institutes of the Christian Religion* [selected sections – Battles translation preferred]
Mark Noll, *A History of Christianity in the United States and Canada*

Course Requirements:
1. Attendance at each of the four weekend meetings and informal presentation of the substance of each of the three written essays (see course requirement #2) to the class. (10%)

2. Three essays of 3-5 pages each. Students will write on one topic from each of the following groups. Students may substitute a topic of their own choice for one of the essays, if it is approved in advance by the instructor. Each essay must have a thorough bibliography appended that lists both primary and secondary sources. Sources consulting in writing each essay must be marked with an asterisk (*). (20% each)

   **Group A:**
   a. An overview of Luther’s view on soteriology and free will.
   b. An analysis of Calvin’s teaching on faith from the *Institutes*.
   c. The impact and influence of a “secondary reformer” – i.e. Bucer, Bullinger, Beza, Martyr, Melanchthon.
   d. The rise and course of the French Reformed Church.
   e. The Anabaptist critique of paedobaptism and the territorial church.

   **Group B:**
   a. The impact of Continental Reformed Theology on the English Reformation.
   b. The political nature of the English Reformation.
   c. The role of Puritanism in the lead up to the English Civil War.
   d. The question of episcopacy in England and Scotland.
   e. English nonconformity in the late 17th century.

   **Group C:**
   a. The decline of American Puritanism.
   b. The Great Awakening and its fruits.
   c. Presbyterianism in early America.
   d. The denominational response to the American frontier.
   e. Revivalism in American Protestant theology.
3. Develop a synthesis project that demonstrates your interaction with the events and course of Modern Church History. Your project must include a discussion of the usefulness of Church History within your chosen field (1-2pp.). The project must also cover the entire span of the Modern period and be approved by the instructor. (30%)

Examples:
   a. An annotated bibliography on Modern Church History, listing each book (25 books minimum) with a paragraph describing its content, outline and usefulness.
   b. An annotated collection of psalms and hymns from throughout the period, considering the style, lyrical content and doctrinal/doxological focus of each hymn.
   c. An annotated timeline that includes a brief description of major figures (30) and events (30) – religious, cultural and political – for the period 1500 to 1800.
   d. A series of theological “flow charts” that trace major doctrines and practices through the people and movements that aligned with each. (i.e. Who held to predestination, to Sabbatarianism, to episcopacy, etc.)

Optional Readings:
   Louis Berkhof, *The History of Christian Doctrines*
   Roland Bainton, *Here I Stand, A Life of Martin Luther*
   William James Bouwsma, *John Calvin: A Sixteenth-Century Portrait*
   A.G. Dickens, *The English Reformation*
   Patrick Collinson, *The Religion of Protestants*
   Diarmaid MacCulloch, *The Reformation*
   Bruce L. Shelley, *Church History in Plain Language*
   C. Gregg Singer, *A Theological Interpretation of American History*

Reading and Assignment Schedule:

**August 21-22**
   Hillerbrand 1-213
   McNeill 2-52; 93-234

**September 25-26**
   Calvin I. 1-2; III. 6-19, 21-24
   McNeill 237-67
   **Group A essay due on the 25th**

**October 23-24**
   Hillerbrand 277-326
   McNeill 290-330
   **Group B essay due on the 23rd**

**November 20-21**
   McNeill 331-438
   Noll 30-190
   **Group C essay due on the 20th**

*December 4 Synthesis project due.* (postmarked or emailed)
My contact information:
Address: 8905 Hurricane Ridge Rd. Chattanooga, TN 37421
Email: magister53@gmail.com
Mobile: 706/506-0070

Extension Policy

All assignments and exams are to be completed by the deadlines announced in this syllabus or in class.

Extensions for assignments and exams due within the normal duration of the course must be approved beforehand by the Professor. Extensions of two weeks or less beyond the date of the last deadline for the course must be approved beforehand by the Professor. A grade penalty may be assessed.

Extensions of greater than two weeks but not more than six weeks beyond the last deadline for the course may be granted in extenuating circumstances (i.e. illness, family emergency). For an extension of more than two weeks the student must request an Extension Request Form from the Student Services Office. The request must be approved by the Professor and the Academic Dean. A grade penalty may be assessed. (RTS Catalog p. 42 and RTS Atlanta Student Handbook p. 14)

Any incompletes not cleared six weeks after the last published due date for course work will be converted to a failing grade. Professors may have the failing grade changed to a passing grade by request. (RTS Catalog p. 42)
Some Thoughts on Research and Writing:

I. One of the goals of this course is to encourage you to research and write. You will learn more through this process than you will by simply taking notes in class.

II. You are studying at the Masters level in an institution that places a high value on academic excellence.
   a. Much of this emphasis on academics is, quite frankly, the outflow of the Reformed tradition.
   b. The ability to clearly, succinctly, and accurately express thoughts in written form is an essential element of graduate-level education.
      i. You may have wonderful ideas, but to be appreciated they must be expressed effectively.
      ii. The worth of your ideas can actually be denigrated by the form in which they are presented.
   c. Academic writing, along with the disciplined thinking that such writing requires, are skills that you should master while you are at RTS.
      i. You will each leave here as religious opinion leaders with the potential to impact the thinking of others. In addition to being well-prepared with a Biblical worldview, people in such a position also need to be clear thinkers and skilled writers.
      ii. Effective writing is a skill that also will assist you in sermon preparation and/or teaching.
      iii. It is possible that God may lead you to do further graduate level work.
         1. Your ability – or lack of it – in this area will reflect directly upon the education you received at RTS.
         2. A lack of skill in this area will seriously hinder you in further study, since the higher you climb in academia the more writing you will be expected to do.
   d. Perhaps you don't particularly enjoy academic writing. You may even fear it.
      i. Don't allow that to keep you from taking this class! You can do this with God’s help!
      ii. What follows are some suggestions that should make writing less stressful.
      iii. We will begin with some thoughts about the vital processes of research and documentation – skills that parallel and support the skill of academic writing.

III. RESEARCH
   a. How do you find a topic?
      i. This is the most important, and sometimes the most difficult, part of the entire writing process.
      ii. Perhaps the best method for finding a topic is to listen as the class proceeds and make a note of subjects or people that interest you.
      iii. You may also find topics in your readings, by comparing what you learn with what you have always thought, or by scrutinizing the careers and/or writings of significant individuals.
      iv. Once you have a potential topic in mind, begin by searching for usable sources on that topic.
   b. How do you find sources?
      i. The variety and availability of sources will determine whether or not you will be able to produce an acceptable paper.
         1. Original research requires access to primary sources.
2. Secondary sources can be used to gain a wider understanding of the topic or to support an interpretation, but they lack the authority and originality of primary sources.

3. If you can’t find enough sources, choose another topic.

4. If you find too many sources, narrow your topic.

ii. Use the bibliographies of your textbooks; look at the suggestions for further reading; read the footnotes and follow the links to the sources.

iii. Google the topic! Google has an option called Google Scholar that will return good sources (often secondary sources) on a surprising variety of topics.

   1. One warning, however, when using the internet for research: make certain that the sources you cite are solid. Just because someone said something on a blog or on a website does not make the statement legitimate. Check their sources!

2. **Wikipedia is NOT an acceptable source!**

iv. Make use of the libraries here in Atlanta. You have some of the best theological libraries in the world available to you right here:

   1. Pitts Library at Emory
      a. pitts.emory.edu
      b. go to the website and run a search for "Calvin on faith"

   2. Columbia Theological Seminary Library
      a. www.ctsnet.edu/Library.aspx
      b. Run the same search here.

   3. The general libraries at Georgia State University and at Emory University (Woodruff Library) will surprise you with the amount of theological material in their stacks. [Woodruff Library has the full series of the early English books – every book published in England from the 15th to early 18th century – on microfilm. This is an absolute treasure trove for anyone who wants to study the English Reformation or the Puritans. Both Pitts Library and Columbia seminary library have rare book holdings – original copies of books published in the 15th and 16th century.]

   4. As an RTS student, you have open access to these libraries and, with Columbia seminary, you can even check out books.

   5. Of course, you still have to go the library and look at the books in order to know which ones will be useful for your research. You may be able to find a few usable sources on Google books, but generally the Internet is not a very good resource for primary research material in history.

c. How do you find information about and/or narrow a topic?

   i. Use the index in the back of the books.

   ii. Start with secondary sources, see what primary materials they cite, and then go find those primary materials. Make use of the research and searching that others have already done.

   iii. Skim sections. You don't have to read entire books: the index will tell you the pages you need to read.

d. How many sources should you use?

   i. A rule of thumb is that you should have **at least one source per page** (preferably more than that) for any serious academic writing.

   ii. Those sources can be either primary or secondary sources.
1. A primary source is one written by the person or a participant in the event under consideration, e.g. Augustine’s *City of God*. A secondary source is written by a non-participant, discussing the person or event, e.g. Cahill’s discussion of Augustine in *How the Irish Saved Civilization*.
2. Secondary sources inevitably place another interpreter between you and the event.
3. If you have a choice, ALWAYS go with (and cite) primary sources. DON’T allow others to do your thinking for you.

IV. DOCUMENTATION

a. The goal of documentation is to be able to find the quote or the idea easily.
   i. This will help you later, if you want to expand on your research to write a larger paper.
   ii. This is also for my use as the professor: I need to have the option to check your sources. (And I *do* check them!)
      1. This promotes accountability.
      2. It also discourages plagiarism.

b. *Did I mention that Wikipedia is NOT an acceptable source?*

c. General thoughts on footnotes:
   i. Short quotes can be included in the body of your paper.
   ii. Longer quotes (more than 6 lines) need to be formatted as block quotes: indented on both sides and single spaced.

iii. **Footnote everything that is not original with you:**
   1. Actual words taken from the source – more than 5 words in a row.
   2. Thoughts or ideas taken from a source (i.e. that did not originate with you). Ideas are intellectual property – particularly when they are found in a copyrighted book – and when you use them without attribution you're actually stealing.
   3. Failure to do these things is plagiarism – theft of intellectual property.

iv. This does not mean that you have to place a footnote after every sentence. You can use **summary footnotes** at the end of the paragraph.

v. Footnotes can also be used to make comments, either on the sources or on your writing, which you choose not to include in the actual body of the paper.

d. There are number of different sources that are available that will give you the actual formatting that you need to use for footnotes and for bibliography: Turabian, MLS, Chicago Manual of Style, APA, etc. Google to find a style sheet; choose one and use it consistently.

V. EXPRESSION

a. Remember that you are writing for the purpose of effective communication. Consequently, you want your words to be clear, your logic understandable and your argument compelling.

b. Some things to **avoid** in your writing:
   i. The passive voice.
      1. Many academics make this mistake because it gives the illusion of objectivity by holding information at arm's-length.
      2. However, the passive voice generally makes for boring reading. The active voice is much more attractive to the reader, results in much cleaner sentences, and gives the impression that you are engaged with the material rather than being a mere observer.
3. Example:

ii. Run-on sentences.

iii. Overly complex sentences (i.e. writing like the Puritans), or stacking of modifiers.
   Example: “The purpose of this lesson is to study completely, thoroughly, accurately, and biblically those vital, insightful, great and timeless solutions made available by God to every man.”

iv. Repetition of words or phrases.

v. Writing in the first person. (Use of “I” and “we.”)

c. Other things to be conscious of – things you cannot depend upon Microsoft Word to catch for you:
   i. Proper capitalization.
   ii. Verb tense agreement within a paragraph. You should only use one tense (past, present, future) within a paragraph.
   iii. Proper formatting for quotations, footnotes and bibliography.

d. Paragraph development: every paragraph should have 3 elements:
   i. A thesis sentence.
   ii. Development of that thesis using restatement, citing of authority, or expansion.
   iii. Concluding sentence, one that transitions to the following paragraph.

e. A suggested essay format:
   i. State your thesis in the first paragraph.
      1. The thesis is a statement of the point that you will seek to prove in your essay.
      2. State it first as a question and then turn it into a statement.
      3. For example: “What was Calvin's view on faith?” becomes, “Calvin’s view of faith was essential to his theology and included the elements of…”
   ii. In the body of the paper, develop each of the major points of your thesis statement using good paragraph development. You may want to write a paragraph for each of the main points.
      1. “Knowledge of God's benevolence”
      2. “founded on the promise given in Christ”
      3. “revealed to our minds and sealed upon our hearts”
      4. “through the Holy Spirit”
   iii. The final paragraph restates the thesis statement and wraps up the argument of the essay.

f. One more thought on expression: write from an outline.
   i. Don't just start writing and try to develop the outline as you go along.
   ii. Structure the main points in outline form; add main points of support, expansion, and authority underneath each main point.
   iii. Only when you have these elements in place and grasp the overall flow of the paper should you begin the actual writing.
## Course Objectives Related to MDiv* Student Learning Outcomes

**Course:** History of Christianity II  
**Professor:** Daniel J. Steere  
**Campus:** Atlanta  
**Date:** November, 2014

*As the MDiv is the core degree at RTS, the MDiv rubric will be used in this syllabus.

<table>
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<tr>
<th><em><em>MDiv</em> Student Learning Outcomes</em>*</th>
<th><strong>Rubric</strong></th>
<th><strong>Mini-Justification</strong></th>
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| **Articulation (oral & written)** | Strong     | 1. Student writes 3 essays on Church History topics.  
2. Synthesis of Biblical, theological, & historical material in final project. |
| **Scripture** | Strong     | 1. Study of history of theology w/ emphasis on Reformed perspective.  
2. Evaluation of the variety of theological views extant during the Reformation time period. |
| **Reformed Theology** | Strong     | 1. Study of historical development of Reformed Theology.  
2. Emphasis on the historical context of the Westminster Standards |
| **Sanctification** | Moderate   | 1. Apply personal implications of Reformed Theology.  
2. Spiritual lives of key Reformers. |
| **Desire for Worldview** | Strong     | 1. Application of Reformed Worldview to culture, arts, etc.  
2. Challenging syncretism. |
| **Winsomely Reformed** | Strong     | 1. Sympathetic perspective on other views during Reformation.  
2. Recognition of contributions made by Lutherans, Anabaptists... |
| **Preach** | Moderate   | 1. Study the key role of Scripture and preaching in the Reformation. |
| **Worship** | Strong     | 1. Discuss the variety of worship forms developed in this timeframe.  
2. Apply study to present situation. |
| **Shepherd** | Moderate   | 1. Emphasize the missiological work of the Reformed churches.  
2. Study examples of shepherding. |
| **Church/World** | Strong     | 1. Study of denominational diversity & its historical roots.  
2. Public impact of the Reformation |