

RTS/Orlando

# WORSHIP

SYLLABUS V. 1.1

FALL 2011  
COURSE NUMBER: 2PT526/01



"HOW  
MAJESTIC IS YOUR  
NAME IN ALL THE  
EARTH"

## THE THEOLOGY AND PRACTICE OF WORSHIP

*Appreciating a Reformed Sensibility & its Contribution to the Broader Church*



Reggie M. Kidd • Prof of NT  
rkidd@rts.edu • reggiekidd.com  
h)407.539.1670 • m) 407.415.4317  
Office hours by appointment.

**Handouts** will be available  
(per notification) online.

at the powerCAMPUS Self-Service site

and

via e-mail

## COURSE GOALS

**THEOLOGY** — Discerning theological and biblical perspectives.

**HISTORY** — Understanding how we got a “Regulative Principle of Worship.”

**PRAXIS** — Learning to apply Reformed principles in diverse situations.

**EXISTENTIAL** — Becoming better worshipers ourselves, through considering the disciplines of personal growth and through, well, experiencing something different in worship.

**FUTURE** — Assessing contemporary alternatives to a Reformed sensibility, and assessing the future of the Reformed contribution to the larger Body of Christ.



## REQUIRED RESOURCES

Constance M. Cherry, *The Worship Architect: A Blueprint for Designing Culturally Relevant and Biblically Faithful Services*. BakerAcademic, 2010. (ISBN 978-0-8010-3874-4)

F. L. Cross, ed., *St. Cyril of Jerusalem's Lectures on the Christian Sacraments: The Procatechesis and the Five Mystagogical Catecheses*. St. Vladimir's Seminary Press, 1995 (ISBN 9780913836392)

Reggie M. Kidd, *With One Voice: Discovering Christ's Song in Our Worship*. BakerBooks, 2005, chaps. 7-10, Coda (ISBN 9780801065910)

Jaroslav Pelikan, *Fools for Christ: Essays on the True, the Good, and the Beautiful*. Muhlenberg, 1955; Wipf & Stock, 2001 (ISBN 9781579108021)

Leonard J. Vander Zee, *Christ, Baptism, and the Lord's Supper: Recovering the Sacraments for Evangelical Worship*. IVP, 2004 (ISBN 9780830827862)

Robert E. Webber. *Ancient-Future Worship: Proclaiming and Enacting God's Narrative*. BakerBooks, 2008 (ISBN 9780801066245)

James K. A. Smith, *Desiring the Kingdom: Worship, Worldview, and Cultural Formation*. BakerAcademic, 2009 (ISBN 9780801035777)

James B. Torrance, *Worship, Community, & the Triune God*. IVP, 1996. (ISBN 9780830818952)

## ASSIGNMENTS

Your Name \_\_\_\_\_

Check all items completed:

- Create and execute your allotted number of "worship modules" in class (10 total points):

\_\_\_\_\_

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\_\_\_\_\_

*Term Paper Deadline = 11:00 a.m.  
Wed., Dec. 7*

*Final Exam Terminus = 4:00 p.m.,  
Tues., Dec. 13*

- Write for your professor a reflective paper on "The True, the Good, the Beautiful – and Me", in which you consider in personal terms the themes treated in Pelikan's Fools for Christ – to wit: how does your seminary experience leave you vis-à-vis "the true, the good, and the beautiful"? – **ca. 1,000 words (20 points)** – **Due Sept. 27**
- Complete an **Aesthetics Component** – Do something this semester to expand your artistic horizons – prepare a brief report for your classmates (**ca. 500 words**) – enough so they can appreciate what you've done and "go and do likewise" if they'd like (**15 total points**). Suggestions: Join a choir; take guitar/dance/voice lessons; learn projection; learn to run a soundboard; do some music appreciation – learn about a composer or musical artist; go to some art galleries or concerts or plays; learn about a painter, sculptor, photographer – **Due Nov. 22 (except for special arrangements having to do with the nature of the project)**
- Take in **3 Non-normal (for You) Worship Experiences (1 p. report per service) (20 total points)** – **Due term paper deadline**
- Report on Service 1 – Church or Event:
  - Report on Service 2 – Church or Event:
  - Report on Service 3 – Church or Event:
- Worship Notebook – Turn in 3 of each (15 total points) – Due 11:00 a.m. term paper deadline**
- Calls to Worship
  - Assurances of Pardon
  - Invocations
  - Benedictions
  - Prayers of Confession
  - Ascriptions
- Complete Required Course Readings (10 points) Indicate percentage here: \_\_\_\_\_

**"A" Option – 1 of the Following 2 (10 total points) – Due 4:00 p.m. last day of exams**

- Take Home Final Exam on Class Sessions and Required Readings

- Biblical or Historical Paper, or Reading Report (500 pp. of additional reading)

Topic: \_\_\_\_\_

## “A” PROJECT GUIDELINES

### Biblical or Historical Paper, or Reading Report

1. You may write a **modest research paper** (in the neighborhood of **2,000-3,000 words**) on some aspect of worship that is of interest to you:
  - a historical figure — Augustine vs. Ambrose on music; Luther’s attitude toward the liturgy; why Zwingli loved music in the concert hall, but not in church ...
  - an historical development: the rise of Gothic architecture; the emergence of a theology of transubstantiation
  - a biblical passage or theme: the songs of Revelation; the typological relationship between David and Christ or between the tabernacle, temple, and church
  - a theological motif: broad & narrow worship in harmony; “doxological evangelism”
  - a troublesome question: is the “regulative principle Anabaptist?”, “how normative should the apostolic fathers be?”, “is one kind of music right, and all others wrong?”, “is spiritual worship disembodied worship?”, “is it OK to follow the church calendar?”
  
2. You may do a **reading report (ca. 2,000-3,000 words)** on about 500 pp. of extra reading. Suggestions:
  - Simon Chan, *Liturgical Theology: The Church as Worshiping Community*. IVP, 2006 (# ISBN-13: 978-0830827633)
  - Bryan Chapell, *Christ-Centered Worship: Letting the Gospel Shape Our Practice*. Baker Academic, 2009.
  - Oscar Cullman. *Early Christian Worship*. Westminster Press. Westminster/SCM Press, 1953 — starts out in a fairly mundane (well, Cullmann’s never really mundane ... just, well, more predictable), then somehow the book turns a corner and becomes a most fascinating “sacramental” reading of the Gospel According to John. Well worth the effort to track it down.
  - Marva Dawn, *A Royal “Waste” of Time: The Splendor of Worshipping God and Being Church for the World*. Eerdmans, 1999 (# ISBN-13: 978-0802845863)
  - R. J. Gore, Jr., *Covenantal Worship: Reconsidering the Puritan Regulative Principle*. P&R, 2002 (# ISBN-13: 978-0875525624) — an appeal to Calvin over the Puritans
  - D. G. Hart & John R. Muether, *With Reverence and Awe: Returning to the Basics of Reformed Worship*. P&R, 2002 (# ISBN-13: 978-0875521794) — sober apology for Westminster Directory worship
  - Terry Johnson, et al., *The Worship of God: Reformed Concepts of Biblical Worship*. Christian Focus Pub., 2005 (# ISBN-13: 978-1845500559) — eclectic old school Reformed voices, with a harder edge than Hart/Muether
  - Ralph Martin, *Worship in the Early Church*. Eerdmans, 1964, 1987 (# ISBN-13: 978-0802816139)
  - Elsie Anne McKee, ed. & trans. *John Calvin: Writings on Pastoral Piety*. Paulist Press, 2001 (# ISBN-10: 0809140462)
  - Meyers, Jeffrey, *The Lord’s Service: The Grace of Covenant Renewal Worship*. Canon Press, 2003 (# ISBN-13: 978-1591280088) – a Federal Vision guy does worship
  - Paxson H. Jeancake. *The Art of Worship: Opening Our Eyes to the Beauty of the Gospel*. Wipf & Stock, 2006. (ISBN 9781597527156) — putting feet on Frame
  - Allen P. Ross, *Recalling the Hope of Glory: Biblical Worship from the Garden to the New Creation*. Kregel Academic & Professional, 2006 (# ISBN-13: 978-0825435782)
  - Alexander Schmemmann. *For the Life of the World: Sacraments and Orthodoxy*. St. Vladimirs Seminary Press, 1963, 1973. (An accessible [Russian] orthodox philosophy of worship.) — this introductory work could open out into an exploration of Schmemmann’s books on the sacraments, *Of Water and the Spirit: A Liturgical Study of Baptism* and/or *The Eucharist: Sacrament of the Kingdom* — who knows? That might even get you into his fascinating *The Journals of Father Alexander Schmemmann*.
  - Robert Webber, *Ancient-Future Time: Forming Spirituality Through the Christian Year*. Baker Academic, 1999 (# ISBN-13: 978-0801091759)

## SCHEDULE

DATE	TOPIC/READING	IN-CLASS WORKSHOPS & DUE DATES
Wk 1 Aug. 30	Intro Dimensions of Worship	
Wk 2 Sept. 6	Pelikan	
Wk 3 Sept. 13	Torrance, pt. 1	
Wk 4 Sept. 20	Torrance, pt. 2	
Wk 5 Sept. 27	Smith, pt. 1	<b>Pelikan Paper Due</b>
Wk 6 Oct. 4	Smith, pt. 2	
Wk 7 Oct. 11	Webber, chs. 1-4	
Wk 8 Oct. 25	Webber, chs. 5-8	
Wk 9 Nov. 1	Van der Zee, chs. 1-5 Cyril, Intro., pp. ix-xli; Procatechesis, pp. 1-17 (Gk.) = 40-58 (Eng.)	
Wk 10 Nov. 8	Van der Zee, chs. 6-8 Cyril, Baptismal Rite, pp. 17-25 (Gk.) = 59-67 (Eng.)	Workshop: Baptism & Baptismal Renewal
Wk 11 Nov. 15	Van der Zee, chs. 9-12 Cyril, Eucharist, pp. 26-39 (Gk.) = 67-80 (Eng.)	Workshop: Eucharist Service
Wk 12 Nov. 22	Kidd, chs. 7-10, BB&BB	<b>Aesthetics Component Due</b>
Wk 13 Nov. 29	Kidd, chs. 7-10, BB&BB	
Dec. 7 11:00 a.m.		<b>Worship Experiences Due Worship Notebooks Due</b>
Dec. 13 4:00 p.m.		<b>"A" Project (Take Home Exam or Term Paper) Due</b>

**Course Objectives Related to MDiv\* Student Learning Outcomes**

Course: Worship  
 Professor: Kidd  
 Campus: Orlando  
 Date: Fall 2011

<b><u>MDiv* Student Learning Outcomes</u></b>		<b><u>Rubric</u></b>	<b><u>Mini-Justification</u></b>
<p><i>In order to measure the success of the MDiv curriculum, RTS has defined the following as the intended outcomes of the student learning process. Each course contributes to these overall outcomes. This rubric shows the contribution of this course to the MDiv outcomes.</i></p> <p><i>*As the MDiv is the core degree at RTS, the MDiv rubric will be used in this syllabus.</i></p>		<ul style="list-style-type: none"> <li>➤ Strong</li> <li>➤ Moderate</li> <li>➤ Minimal</li> <li>➤ None</li> </ul>	
<b>Articulation (oral &amp; written)</b>	Broadly understands and articulates knowledge, both oral and written, of essential biblical, theological, historical, and cultural/global information, including details, concepts, and frameworks.	Strong	Primary and secondary reading in history and theology of
<b>Scripture</b>	Significant knowledge of the original meaning of Scripture. Also, the concepts for and skill to research further into the original meaning of Scripture and to apply Scripture to a variety of modern circumstances. (Includes appropriate use of original languages and hermeneutics; and integrates theological, historical, and cultural/global perspectives.)	Minimal	Ordinarily students will have had biblical languages before this course ... but not all will.
<b>Reformed Theology</b>	Significant knowledge of Reformed theology and practice, with emphasis on the Westminster Standards.	Strong	Significant attention to Reformed concerns re: worship, esp. the ascendancy of the “regulative principle”
<b>Sanctification</b>	Demonstrates a love for the Triune God that aids the student’s sanctification.	Strong	Reading and paper on Pelikan’s <i>Fools for Christ</i> — and personal project in aesthetics.
<b>Desire for Worldview</b>	Burning desire to conform all of life to the Word of God.	Strong	See above
<b>Winsomely Reformed</b>	Embraces a winsomely Reformed ethos. (Includes an appropriate ecumenical spirit with other Christians, especially Evangelicals; a concern to present the Gospel in a God-honoring manner to non-Christians; and a truth-in-love attitude in disagreements.)	Strong	Wrestle with distinctives of Reformed sensibility in the larger family of Christian understandings of worship.
<b>Preach</b>	Ability to preach and teach the meaning of Scripture to both heart and mind with clarity and enthusiasm.	Moderate	Building some tools for preaching/teaching re: worship.
<b>Worship</b>	Knowledgeable of historic and modern Christian-worship forms; and ability to construct and skill to lead a worship service.	Strong	3 in-class workshops on the practice of baptism, Eucharist, and footwashing
<b>Shepherd</b>	Ability to shepherd the local congregation: aiding in spiritual maturity; promoting use of gifts and callings; and encouraging a concern for non-Christians, both in America and worldwide.	Strong	Whole course.
<b>Church/World</b>	Ability to interact within a denominational context, within the broader worldwide church, and with significant public issues.	Moderate	Broader societal issues more a sidelight.