I. Course Description

A study of the theology of the Old Testament with an emphasis on (1) a canonical reading of Scripture, (2) the discovery of the meta-narrative of Scripture, and (3) the study of three major themes (Creation, Sinai, Zion).

II. Course Objectives

A. to become familiar with the “canonical” message of the Old Testament (read Dominion and Dynasty)
   a. by discerning the message of Moses
   b. by relating the message of the Torah to the Prophets
   c. by appreciating the contribution of the Wisdom books and of the Writings
B. to study the connections within the Old Testament and between the OT and the NT (innerbiblical and interbiblical interpretation: typology) (read the following Dominion and Dynasty, “Inner-Biblical Interpretation,” “Our Missional God,” and "Typology")
C. to develop a “map” for life and ministry (read The Drama of Scripture)
D. to undergo the transformative power of the Word of God

III. Required Text Books and Assignments

A. Required:
   Craig G. Bartholomew, and Michael W. Goheen. The Drama of Scripture: Finding our Place in the Biblical Story. Grand Rapids: Baker, 2004. (Write a 5 page book critical review; due the third day of the course; be ready for discussion)
   The following essays should be read before the first day of class: Benjamin D. Sommer, “Inner-Biblical Interpretation.” Pages 1829-1835 in The Jewish Study Bible. Edited Adele Berlin and Marc Zvi Brettler; New York: Oxford University Press.

B. Strongly recommended

C. Recommended


The recent works of Goldingay, Sweeney, and Waltke

IV. Course Requirements

A. Reading Report. Together with the course paper, turn in a reading report indicating the percentage of reading completed. (50 points)

B. Class Participation. A major part of the learning process comes through engaging with the material in class. You are expected to take notes of the assigned reading and be prepared to engage in class discussion of the reading. In addition, you may be asked to participate in other in-class learning assignments. (50 points)

C. Reflection Papers. Write five reflection papers (1-2 pages double spaced). In the paper, indicate how the course material is impacting or will impact your life and ministry. This assignment is designed to help you process the course on a more personal level. The reflection papers are due the day after each class (the final paper is due at the time of the course paper) (50 points).

D. Course paper. Write a substantive paper on an aspect of Old Testament Biblical Theology representative of the lectures and readings (date to be determined; 100 points).

D. Projects. Write two five page paper reviewing the required books (see above; 50 points).

V. Grading

A. Grading Scale 93-100% A; 84-92% B; 75-83% C; 66-74% D; <66 F

B. Plagiarism. Plagiarism will be dealt severely.

C. Class Attendance. You are expected to be in every class session unless excused by the professor. Excessive absences will result in grade reduction.

D. Late Assignments. A late assignment will be penalized, unless an extension has been granted.

Bibliography of OT Theologians


