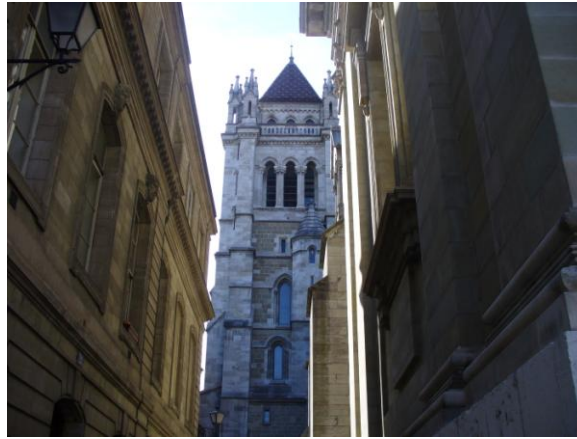


Worship



(6PT526, 3 Credits)
Fall 2010

Reformed Theological Seminary
Washington D.C.

Thursday, 1:00 PM - 3:30 PM, September 02–December 16. There will be two special lectures by Dr. William Edgar on the subject of Music in Worship. These lectures will be held on WEDNESDAY, OCTOBER 6th AND 13th from 7:30-10:00PM. Due to these lectures, class will not meet on Thursdays, October 7 and 14; nor on November 25th (Thanksgiving Day).

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What does the Bible teach about worship? How are we to integrate both Old and New Testament materials for the church today? What does church history teach us? What are the issues facing the church today?

Objectives

To glorify and enjoy our God.
To acquaint the student with the relevant materials of biblical and historical debate on worship.
To help the student to become a leader of worship that is both dignified and sensitive to current cultural norms.
To engage the student in debate over issues currently of major controversy within the Reformed churches.

Course Requirements

1. Attendance is mandatory.

2. Reading:

Bryan Chapell, *Christ-Centered Worship* (Grand Rapids, MI: Baker Academic, 2009).

Edmund P. Clowney, "Presbyterian Worship" in D. Carson, ed. *Worship: Adoration and Action*, 110-122.

John M. Frame, *Worship in Spirit and Truth* (Nutley, NJ: Presbyterian and Reformed, 1996).

Larry Hurtado, *At the Origins of Christian Worship* (Grand Rapids, MI: Eerdmans, 1999).

Derek Thomas, Ligon Duncan and Philip Ryken (Eds.), *Give Praise to God: A Vision for Reforming Worship* (Nutley, NJ, Presbyterian and Reformed, 2003).

Bard Thompson, *Liturgies of the Western Church* (Fortress Press, 1980).

A reading and lecture schedule will be distributed at the first class.

Completed reading (20%)

3. Practical Requirements:

1. 10 written prayers of 1 page each. Further information on this assignment will be provided. The following title is not required, but strongly recommended to help with preparation of prayers:

Hughes Oliphant Old *Leading in Prayer: A Workbook for Worship* (Grand Rapids, Mich: Eerdmans, 1995)

(20%)

2. 2 complete worship bulletins. Further information on this assignment will be provided. The following title is not required, but strongly recommended to help with preparation of worship bulletins:

D. A. Carson, ed., *Worship By the Book* (Grand Rapids, MI: Zondervan, 2000).

(20%)

4. Debate presentation and participation. (10%)

5. Final Exam: the final exam will cover the lecture **and reading material** in a comprehensive way. Students can expect to be asked both factual and integrative questions.
Students can expect to be asked examination questions on all of the reading material.

(30%)