The Divine Warrior 6OT607/1

Course Syllabus

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1. **Course Description**: This course will analyze the theme of the “divine warrior” using the Biblical-theological method. In so doing, the images of God as the divine warrior will be explored as it is described in various points in the history of salvation as well as in key literary passages in both the Old and New Testaments. Special attention will also be paid in the identity of the elect who carry on this “divine warrior” motif, particular battles and wars that are outstanding in the history of salvation, and ways in which the church can combat in the current state of spiritual warfare.

2. **Course Goals**:
   a. To trace the development of the identity of God as a divine warrior.
   b. To trace the theme of the people of God as those who are in the image of God as the divine warrior.
   c. To examine the major wars that involve both God and His elect as warriors.
   d. To discuss relevant matters of the theme of the divine warrior in scholarship.

3. **Dates for the Class**:
   a. The class will meet on Friday evening from 7:30pm to 10:00pm and Saturday from 8:00am to 4:00pm on each the following weekends:
      • Feb. 24-25
      • Mar. 30-31
      • Apr. 27-28
   b. Attendance is mandatory.

4. **Required Reading**:
   b. Additional articles (these will be provided on the first day of class)

5. **Assignments**:
   a. Exams
      • There will be three exams for the class, one at the end of each weekend (see below for details on the schedule).
      • Each exam will be taken at home with the presence of a proctor (details regarding the exams will be provided on the first day of class).
b. **Writing Project:** This will be discussed on the first day of class.

c. For students in EXTRAORDINARY CIRCUMSTANCES, this course may fulfill the requirement for "Advanced Biblical Exegesis." For this, additional assignments are requirements will be added. For more details, contact Dr. Lee.

d. **Total Grade:** Grades will be based on the total of points from above.
   - Exam = 60% of total grade (20% per exam).
   - Writing Project = 40% of total grade.

*The following scale will be used to determine your final grade:* A (97-100), A- (94-96), B+ (91-93), B (88-90), B- (86-87), C+ (83-85), C (80-82), C- (78-79), D+ (75-77), D (72-74), D- (70-71), F (below 70).

6. For details or additional questions concerning the course, contact Dr. Lee at plee@rts.edu.
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<th>MDiv Student Learning Outcomes</th>
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| **Articulation (oral & written)** | Moderate | 1. Brief historical discussion on the theme of the course  
2. There is a major required writing assignment |
| **Scripture** | Strong | 1. Materials depend upon the original texts (Greek, Hebrew, Aramaic) of Scripture  
2. The NT use of key OT texts on given subject |
| **Reformed Theology** | Moderate | 1. Discussions on the theme of the final battle, holy war and its place in reformed eschatology |
| **Sanctification** | Moderate | 1. Encouragement to perceive the life of the believer in a state of spiritual warfare |
| **Desire for Worldview** | Moderate | 1. Brief comparison of Israelite holy war with modern “jihad.” |
| **Winsomely Reformed/ Evangelistic** | Minimal | 1. Alternative views in the critical school on the origins of holy war.  
2. Alternative views on the final battle and eschatological patterns |
| **Preach** | Moderate | 1. Conscious effort to portray God as a victorious warrior that can be communicated from the pulpit |
| **Worship** | None | |
| **Shepherd** | Minimal | 1. Encouragement to perceive the ministry of the church in a state of spiritual warfare |
| **Church/World** | Minimal | 1. Present a Christian perspective to Biblical themes of war and violence |