

Jesus's Victory Chant

Jesus's Story Continues

"It makes a big difference whether we think someone is dead or alive. ... This seems to be one of those very few choices that allow no equivocation. There is no middle ground between dead and alive. If Jesus is dead, then his story is completed. If he is alive, then his story continues."

☛ Luke Timothy Johnson

Paul Learns the Power of the Resurrection

Jesus rises as "firstfruit" of the general resurrection

Romans 15:9



Beehive
Geyser,
Yellowstone
National Park



Living with the Fall

Why the New Testament Sings

- Php 2:5-12; Col 1:15,18; Eph 4:5-6; 5:14; 1Tm 2:5-6; 6:15-16; 2Tm 1:9-10; 2:11-13
- In Luke: Mary's Magnificat, Zechariah's paean of praise, the angels' carol, Simeon's valedictory
- 1Pt 3:18-22; Rev 5:9-10
- Heb 12 & 13

Our Singing Is More Than Our Own

- Jesus is present in our worship, so our singing is more than our own.
- Multiple aspects of his personality come into focus.
- Because Jesus lives, we overcome.



"Christ with Arms Raised"

"If we know Jesus only as a Teacher, we succumb either to cold dogmatism or driven moralism. If we know Jesus only as Evangelist or Reformer, we reduce the church to a distribution center or a political party. We need the whole package — the whole Person. In our struggle with sin and doubt, our Savior sings us his grace. When we are overcome with sorrow and with the ugliness of the world, our Savior brings to our ears "the clear though far-off song that hails a new creation." When the faith threatens to become bare propositions, the Savior turns it to poetry."

☛ WOV, pp. 117-118