

2PT530 Theology of Ministry II
RTS/Orlando
Reggie M. Kidd

Spring Semester 2006
v.1.1



Topics:

“Real Presence”
Aesthetics and Worship

Books:

Payne, <i>Real Presence</i>	183
Peterson, <i>Christ Plays in 10,000 Places</i>	353
John of Damascus, <i>Divine Images</i>	107
Pelikan, <i>Fools for Christ</i>	172
Bustard, <i>It Was Good</i>	272
Wallace, <i>Calvin's Doct. Word & Sac.</i>	253
Schememann, <i>For the Sake</i>	151
Kidd, <i>With One Voice</i>	183

Tot. ==> 1674 pp., of which you are required 900 — and those 900 need to include Pelikan's *Fc* & Kidd's *Wov*

Assignments

A. Aesthetics Component (= one third) — Do something this semester to expand your artistic horizons — prepare a brief report for your classmates — enough so they can appreciate what you've done and “go and do likewise” if they'd like:

- Join a choir
- Take guitar/dance/voice lessons
- Learn projection
- Learn to run a soundboard
- Do some music appreciation — learn about a composer or musical artist
- Go to some art galleries or concerts or plays
- Learn about a painter, sculptor, photographer

B. Reading Reports on *Fc* & *Wov* — (turn in as scheduled = one third) — one page preferred ... two pages absolute max. Each reports answers 3 questions:

- 1) What new insight did I gain? or issue did I freshly wrestle with?
- 2) What was here for my heart?
- 3) Is there a “ministry take away,” something I could see myself implementing in my

ministry?

By the last day of class, please e-mail me with the total number of pages you have read from the above list — if you read 900 pages, you get full credit. Extra credit for more; a discount for less.

C. Summary Paper (= one third): **“The True, the Good, the Beautiful — and Me”** — 5-7 pp., **due the last day of class**. Share your paper with 2 other people in class, and go to lunch (or something) together, and pray for each other (not necessarily at lunch).

There are no additional assignments.

Reading Reports Schedule

2/7 **Intro**
2/14 **Pelikan, *Fools for Christ* (entire)**
2/21 **WOV Chs. 1-2, “A Red Guitar” & “The Psalms”**
2/28 **WOV Chs. 3-4, “David” & “Psalm 22”**
3/7 **Campolo – no reading report**
3/14 **Spring Break**
3/21 **WOV Ch. 5, “Lament of Abandonment”**
3/28 **WOV Ch. 6, “Victory Chant”**
4/4 **WOV Chs. 7-8, “Many Voices” & “Bach’s Voice”**
4/11 **WOV Ch. 9, “Bubba’s Voice”**
4/18 **WOV Ch. 10, Coda, “The Blues Brothers’ Voice”**
4/25 **Aesthetics projects**
5/2 **Aesthetics projects**
5/9 **Aesthetics projects**