I. COURSE DESCRIPTION
An investigation and critique of metaphor in its broad definition as symbol, image, story and myth; and the application of metaphor as a tool for approaching client's issues in living. Includes metaphors as they relate to issues of thinking, feeling and the experience of spirituality. Class is largely experiential and will include active participation, discussion, and active student feedback.

This course covers a subset of interventions aimed at changing affect and attitude; and so aims at increasing the range of sound clinical skills in Christian counseling, based on Biblical values. These interventions will increase counselors ability to serve the needs of individuals and families inside and outside the Christian community.

II. INTEGRATION OBJECTIVES
1. To identify and explore Metaphors in the Bible, in Christian literature, in non-religious literature; and to work experientially with some of these.

2. To relate (compare, contrast) current counseling uses of Metaphors and critique them from several theoretical orientations.

III. CRITICAL COMPETENCIES
As a result of this course, students will be able to:

1. Describe various types of metaphors.
2. Understand and communicate the historic use of metaphors in general communication, language and literature.
3. Experience and conceptualize the difference between abstract/logical communication and affective (and not so conscious) communication.
4. To experience and conceptualize the force of Biblical Metaphors.
5. Understand the time and place for Metaphors in treatment planning and in counseling.
6. Recognize and utilize client generated Metaphors.
7. Verbalize cog/affective awareness by writing short feed-back sheets for each class session.

IV. EVALUATION
Evaluation is based largely on student participation in class, and on written feedback as assigned.

V. Textbook
METAPHOR BIBLIOGRAPHY


Hurnard, H. (1993). Hind's feet on high Places: An allegory dramatizing the journey each of us must take before we can live in "high places". Wheaton, IL: Tyndale House.
