2PT510B: Communication Lab I, Section B – Syllabus
Reformed Theological Seminary, Orlando – Fall Semester 2007
Thursdays from 2:00 to 4:00 pm

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COURSE DESCRIPTION
Communication Lab I will help you develop the homiletical skills and spiritual values to deliver biblical, expository sermons.

COURSE OBJECTIVES
1) Knowing
   a) Increased understanding of sermon components, construction and delivery.
   b) Increased understanding of the role of the Spirit in the preacher’s life and message.
   c) Increased understanding of applying a kingdom hermeneutic to preaching.
2) Being
   a) Greater sense of the weight and weakness of the preaching office.
   b) Greater commitment to biblical, expository, affective preaching.
   c) Greater confidence in sermon preparation and delivery.
3) Doing
   a) Increased ability in sermon preparation and delivery.
   b) Experience of the Spirit’s empowering in preaching and of recognizing his empowering in others’ preaching.
   c) Practice in applying a kingdom hermeneutic to expository preaching.

COURSE ASSIGNMENTS
1) Sermons
   a) You will preach two sermons during the semester. Each sermon must be no longer than 25 minutes including Scripture reading and prayer. For both sermons you will submit a manuscript to the instructor. The manuscript should be a written text of the sermon you preach in class. This does not mean that you must preach from a manuscript in class; you may preach from an outline or from memory. But your sermon must closely and accurately resemble your manuscript. A worksheet to help you think through the hermeneutical and homiletical process is attached. It is a resource to aid your preparation, not a document to be followed exactly.
   b) Your first sermon will be an exposition of a passage concerning the Holy Spirit. Choose your text from the list below. Your audience for the sermon is your classmates.

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<tbody>
<tr>
<td>Rom. 8:1-11</td>
<td>Rom. 8:12-17</td>
<td>Rom. 8:18-27</td>
<td>1 Cor. 2:1-16</td>
<td>Acts 2:1-21</td>
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<td>2 Thes. 3:1-10</td>
<td>Revelation 1:9</td>
<td>Revelation 11:15-19</td>
<td>Revelation 12:7-12</td>
<td>Gal. 5:16-18</td>
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<td>Psalm 47</td>
<td>Psalm 48</td>
<td>Psalm 93, 96-99</td>
<td>Psalm 113</td>
<td>Eph. 1:11-14</td>
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   c) For your second sermon will be an exposition of a passage concerning the kingdom of God. Choose your text from the list below. (Some texts may be shortened.) Your audience for this sermon is your home church or the church you attend now.

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<tr>
<td>Psalm 47</td>
<td>Psalm 48</td>
<td>Psalm 93, 96-99</td>
<td>Psalm 113</td>
<td>Psalm 145</td>
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2) Sermon Feedback
   a) You will interact critically with a sermon by the instructor and with each student’s preaching.
   b) A Sermon Feedback Worksheet is attached which will guide your reflections and comments on each sermon.
   c) Attendance will be taken at the beginning of each class as a way to measure your feedback to your fellow students.
3) Exercises
   a) We will engage in a number of exercises during the semester. These exercises will help you apply the principles regarding the Spirit and the kingdom to the preaching office and ministry. The exercises will be completed in class, and we’ll reflect on them together.
   b) Attendance will be taken at the beginning of each exercise as a way to measure your participation.

4) Reading & Discussion
   a) You will read a selection of chapters and essays by various preachers dealing with the Spirit and the kingdom in the preaching ministry. Reading is to be completed according to the Course Schedule. These books are on reserve in the library. The abbreviations in parenthesis note how the books are referenced in the Course Schedule.
         (1) Chapter 18, “How Does Unction Function?”
         (2) Chapter 28, “Holy Expectations”
         (3) Chapter 97, “Lifeblood of Preaching”
         (4) Chapter 105, “Crafting an Experience”
         (5) Chapter 131, “Preaching Pyrotechnics”
         (6) Chapter 150, “A Mysterious Impulse to Pray”
         (7) Chapter 152, “Lifted by the Accompanying Presence”
         (8) Chapter 153, “The Hard Work of Illumination”
         (9) Chapter 154, “Heart to Heart Preaching”
         (10) Chapter 155, “Imagination: The Preacher’s Neglected Ally”
         (11) Chapter 167, “Pathos Needed”
         (12) Chapter 168, “Preaching with Intensity”
         (13) Chapter 174, “The Importance of Being Urgent”
      v) (SRSB) Richard Pratt, General Editor. The Spirit of the Reformation Study Bible.
         (1) Theological Article entitled “The Kingdom of God” at Matthew 4.
         (2) Theological Article entitled “The Plan of the Ages” at Hebrews 7.
         (3) Theological Article entitled “Human Beings in God’s Image” at Genesis 1.

b) On the last day of class, we will discuss the readings and their application to preaching. You will also submit a reading report listing what percentage of the reading you completed.

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Sermon 1</th>
<th>Sermon 2</th>
<th>Sermon Feedback</th>
<th>Exercises</th>
<th>Reading &amp; Discussion</th>
<th>Total</th>
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<tr>
<td>% of Grade</td>
<td>25%</td>
<td>25%</td>
<td>20%</td>
<td>15%</td>
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<td>Class #</td>
<td>Date</td>
<td>Class Content</td>
<td>Reading Assignment</td>
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| 1      | Aug. 23  | Instructor and Student Introductions  
Course Overview and Assign Preaching Dates  
Lecture: A Spirit-Empowered Approach to Preaching |                    |
| 2      | Aug. 30  | Lecture Concluded  
Exercise: Experiencing the Presence of God  
Feedback on Instructor’s Sermon |                    |
| 3      | Sept. 6  | Sermons & Feedback | ACBP Chs. 97, 105, 131, 154, 155, 167, 168, 174 |
| 4      | Sept. 13 | Sermons & Feedback  
Exercise: Preaching to Religious Affections |                    |
| 5      | Sept. 20 | Sermons & Feedback |                    |
| 6      | Sept. 27 | Sermons & Feedback | ACBP Chs. 18, 28, 150, 152, 153  
AAM, LMS & PP |
| 7      | Oct. 4   | Sermons & Feedback  
Exercise: Unction in Preaching |                    |
| -      | Oct. 11  | NO CLASS: Fall Break (falsely called Reading Week) | SRSB |
| 8      | Oct. 18  | Lecture: A Kingdom-Oriented Approach to Preaching  
Sermons & Feedback |                    |
| 9      | Oct. 25  | Sermons & Feedback |                    |
| 10     | Nov. 1   | Sermons & Feedback  
Exercise: Preaching Kingdom Applications |                    |
| 11     | Nov. 8   | Sermons & Feedback |                    |
| 12     | Nov. 17  | Sermons & Feedback |                    |
| -      | Nov. 22  | NO CLASS: Thanksgiving | FFM |
| 13     | Nov. 29  | Exercise: Proclaiming the Gospel  
Reading Discussion & Prayer  
Course Conclusion & Evaluation |                    |
(Very) Selected Bibliography

Preaching

The Holy Spirit
_____.. *Paul, the Spirit and the People of God.* Hendrickson, 1996.

The Kingdom of God (and related topics)
_____.. *Kingdom, Covenants and Canon of the Old Testament,* DVD Series. Third Millennium Ministries.
_____.. *The Lord and His Prayer.* Eerdmans, 1996.
2PT510B: Hermeneutical and Homiletical Process Worksheet

1) Primary Research of the Text
   a) Intrinsic Analysis
      i) Read the entire text through several times; meditate on it under the guidance of the Holy Spirit.
      ii) Compare translations of the passage. Are there any significant textual variants or exegetical problems? How do major translations resolve them?
      iii) Analyze structure and syntax. Make a flow chart or diagram if necessary.
      iv) Analyze genre, rhetoric, grammar and significant words, themes, ideas, emotions and/or actions.
      v) Outline the passage. Think through the divisions.
   b) Extrinsic Analysis
      i) Identify the author, audience, the date and the setting.
      ii) Identify any cultural and/or social backgrounds important to the passage.
      iii) Identify the passage’s significance in the book as a whole.
      iv) Identify important biblical and theological contexts for the passage.
   c) Original Meaning
      i) Summarize the passage; state the original intention of the author to his audience through this text.
      ii) What factual, moral and emotional observations did the writer want his audience to make through or about the text?
      iii) How did the writer construct these observations so they would anticipate his original audience? Did the text establish, model, or foreshadow the audience’s experiences?
      iv) How did the writer want his readers to appropriate his text (original implications)? How did he want them to react conceptually, behaviorally, and affectively to the text?
   d) Modern Applications
      i) Epochal Adjustments
         (1) In what period of redemptive history does the text take place? How do you bring this meaning forward to Christ’s kingdom?
            (a) How does the original meaning apply in the inauguration of the Christ’s Kingdom?
            (b) How does the original meaning apply in the continuation of the Christ’s Kingdom?
            (c) How does the original meaning apply in the consummation of the Christ’s Kingdom?
         (2) Consider the text and your audience. In light of the original meaning of the passage, what phase of Christ’s kingdom do they need to hear? Seek the Spirit’s leading through prayer!
      ii) Cultural Adjustments. What adjustments to the original meaning and its kingdom application need to be made in light of the cultural differences between the world of the text and our world?
      iii) Personal Adjustments. Consider the different types of people in your audience: their social, economic, ethnic, cultural, religious, educational, generational status. How does the original meaning and its kingdom application need to be adjusted for those to whom you will apply the text? Remember, you apply the text to your audience conceptually, behaviorally, and/or affectively!

2) Secondary Research
   a) Read Introductions, Dictionaries, Commentaries and/or Journals on the Text
   b) How does the literature address the following matters?
      i) Intrinsic Analysis
      ii) Extrinsic Analysis
      iii) Original Meaning
      iv) Modern Application

3) Sermon Preparation
   a) Meditate on the passage and pray over it repeatedly.
   b) Write the Proposition
      i) State in one sentence the meaning and therefore the application of the passage. Work this into one concise, concrete statement that both summarizes the text and opens the door to application. This is what Chappell calls a proposition.
      ii) Make sure you have unity – the sermon should be about one thing and only one thing!
   c) Outline the main points of the sermon in relation to the proposition.
      i) Each main point should normally have textual explanation, relevant illustration and kingdom application.
      ii) Remember what Chappell calls the “fallen condition focus” as well as your epochal, cultural and personal adjustments to the original meaning.
      iii) Work on your transitions between main points and within the main points.
   d) Prayerfully review and make final decisions about applications and illustrations.
   e) Compose an introduction and conclusion.
   f) Write the sermon outline and manuscript.
   g) Practice the sermon and pray repeatedly for the anointing of the Spirit.
2PT510B: Sermon Feedback Worksheet

Preacher’s Name: ________________________________ Text: _______________________

Your Name: ________________________________ Date: _______________________

1. Was there a point in the sermon when the preacher seemed especially empowered by the Holy Spirit?

2. Was there a point in the sermon in which you were particularly aware of the Spirit’s presence and/or work in you?

3. Did the preacher expound the biblical text?

4. What comments do you have about the introduction? Did it grab the attention of the audience? Did it lead into a statement of the main point of the sermon (a proposition in Chappell’s terms)?

5. What was the main point of the sermon? Did the message have unity?

6. Did the sub-points follow from the main point and the biblical text? Were they explained clearly?

7. Did the transitions flow naturally in the sermon?

8. What comments would you offer on the illustrations? Were they true to the text? Did they connect to the audience?

9. Were the applications rooted in the biblical text? From what phase of Christ’s kingdom did the preacher make application? Did it claim Christ’s kingship over the audiences’ idols?

10. Were the applications relevant and specific to life? Did they take account of the different types of people in the audience? Did the applications apply to the audience conceptually, affectively and/or behaviorally?

11. What comments do you have about the conclusion? Did it summarize the sermon concisely and powerfully?

12. How was the preacher’s delivery: voice, gestures, mannerisms, and confidence in giving the sermon?