COURSE OVERVIEW

This course will assist the student to understand the required components of the D.Min. Project and the proper presentation of an acceptable proposal. Faculty from select fields of study will describe the research methods and resources appropriate to various components of the project. Class sessions will consist of both lecture and dialogue with students on their specific topics. Included in the course will be some mandatory research time in the library for building one’s bibliography. As an outcome of the course, students should be able to both craft an acceptable project proposal and begin the research and writing of the project itself.

REQUIRED READING


Most of the reading for the course will be completed post-classroom as a part of the research paper, however, *Quality Research Papers* must be read before the first day of class.

PRE-CLASS ASSIGNMENTS

1) **Two weeks prior to the beginning of class**, each student must submit a 1-2 page description of two potential topic ideas. For each topic describe why you are interested in the subject, the areas you would propose to research, what outcome you would hope for and what would be some key books to inform your thinking on this topic.

2) **Two weeks prior to class**, each student must submit one of his/her previous D.Min. papers in order for us to review the student’s writing skills.

POST-CLASS ASSIGNMENTS

The writing assignment will include both the project proposal and the first draft of one of the research chapters of the project (25-30 pages). The draft chapter will be due by **June 15** (you will have the automatic 2-month extension with **no charge**). The project proposal is due at the student’s discretion.

PROFESSORS

The course will be taught by a variety of faculty from the Charlotte campus, including the librarian. Dr. Don Fortson, D.Min. Director in Charlotte will be the facilitator. Students may schedule individual time with Dr. Fortson during the week of the course.